

LUIS MIGUEL DE ZULATEGI

INVITACION AL BAMBUCO-
SCHERZO SINFONICO

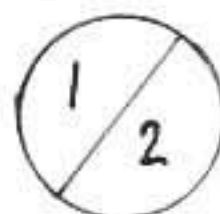
EZ784.2

Z946 G38

Instrumento:
Celesta y Campanas

E2
734.2
2946 632 (15)

Celesta y Campanas



Invitación al Bambuco Scherzo Sinfónico.



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INVITACION AL BAMBUCO

Scherzo Sinfónico

CELESTA
Y
CÁMPANAS



$\text{♩} = 152$ y $\text{♩} = 104$

p Campanas

Un poco *rit.* a tempo

Campanas

p Celesta

A

Camp.

a tempo

Camp.

rit. --- *leg.*

a tempo
ritenuto

B A tempo
di metronome

C

CH

Camp. --- 2

giero

1 2 3 4 5 6 1 2 1 2

D

E

F

Più lento

Lento a tempo

G H I J

4/4 10 27 16 rit

K A tempo

8 13 16 2 3 4

L Campanas


1 2 3 4

M Celesta Campanas

2 2

N Celeste

2 5 27




Celesta

1 2

N

5



Handwritten musical score system 1. Treble clef, key signature of one flat (B-flat). The right hand plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand has whole rests. Above the staff, there are handwritten numbers '1' and '2' above the first and second measures respectively. A large handwritten 'N' is above the fifth measure. A handwritten '5' is above the sixth measure. The word 'Celesta' is written above the staff.

Celesta

2

O *P*

5 30



Handwritten musical score system 2. Treble clef, key signature of one flat. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand has whole rests. Above the staff, there are handwritten numbers '2' and '30' above the first and second measures respectively. A large handwritten 'O' is above the third measure. A large handwritten 'P' is above the fourth measure. The word 'Celesta' is written above the staff.

rit. *a tempo* Campanas *R* celesta

2 13 16



Handwritten musical score system 3. Treble clef, key signature of one flat. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand has whole rests. Above the staff, there are handwritten words: 'rit.', 'a tempo', 'Campanas', 'R', 'celesta'. Below the staff, there are handwritten numbers: '2', '13', '16'.

Campanas

2 3 4



Handwritten musical score system 4. Treble clef, key signature of one flat. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand has whole rests. Above the staff, there is a handwritten word: 'Campanas'. Below the staff, there are handwritten numbers: '2', '3', '4'.

rit. *più rit.* *a tempo* *RR* celesta

3



Handwritten musical score system 5. Treble clef, key signature of one flat. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand has whole rests. Above the staff, there are handwritten words: 'rit.', 'più rit.', 'a tempo', 'RR', 'celesta'. Below the staff, there is a handwritten number: '3'.

poco rit. *a tempo* brillante

3 7 5



Handwritten musical score system 6. Treble clef, key signature of one flat. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand has whole rests. Above the staff, there are handwritten words: 'poco rit.', 'a tempo', 'brillante'. Below the staff, there are handwritten numbers: '3', '7', '5'.

S Più mosso

Largo

U vivo

Largo Vivo



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